

MARTHA BOWERS

Cell: 718 809-8030 email:MarthaBowers.dte@gmail.com

Arts administrator, educator, producer, and dancer/choreographer/director. Adjunct Professor NYU. Founding Executive Director of Brooklyn based non-profit cultural organization, Hook Arts Media. Over 30 years of experience producing/creating performing arts and community events; teaching, designing and administrating innovative arts education programs, community arts initiatives and directing site-specific performance works.

Work Experience

Teaching

- 2002-present** **New York University**
Gallatin School of Individualized Study:
Tisch Under-Graduate Drama Dept.
- 1993-2009** **Brooklyn International High School**
Artist-in-Residence: Developed model arts program for public high school for recently immigrated teens. Performing Arts Director, International Festival Producer. Supervised collaborations with NYU students.
- 1986-present** **Guest Artist Residencies** at Universities and Colleges: Antioch College, Rutgers University, Sarah Lawrence College, Cornell, Queens College, Memphis State University, Colorado College, Bloomfield College, Thomund College, Ireland, State Theatre School, Denmark among others. Site-specific performance projects, choreography, composition, community arts.
- 1986-present** **Teaching Artist, Arts Education Program Consultant, Professional Training for Teachers and Teaching Artists** with Hook Arts Media, Dancing in the Streets, the Brooklyn Arts Exchange and Lincoln Center Institute (1986-'92).

Non-Profit

- 1994- 2025** **Hook Arts Media, formerly Dance Theatre Etcetera**
Founder/Executive Director of Brooklyn-based cultural organization specializing in large scale, site-specific productions and innovative arts education programs for urban teens. Spear-headed arts initiative for urban renewal efforts in Red Hook, Brooklyn. Producer: annual Red Hook Fest
- 2003-2004** **The Kitchen**
Director of Education. Administrate programs in Chelsea high schools. Hired trained and supervised teaching artists. Coordinated school programs with Kitchen performance seasons. Facilitated Kitchen Lunch-Break shows. Produced international educational project.

Artistic Accomplishments

- 1990-Present** Nationally recognized choreographer/director of site-specific performance projects and community-based arts projects.
Major commissions from Dancing in the Streets, Brooklyn Arts Exchange/651 Kings Majestic, MASSMoCA, the Wagon Train Project, DTW, Institute for Choreography and Dance/Ireland, Mulberry Street Theater and Taipei Theater among others. Awarded Choreographic Fellowships from the National Endowment for the Arts ('84,'88,'96), the Foundation for Performance Art, and the New Jersey State Council for the Arts ('84). Choreographed and produced annual NYC seasons at DTW, Dia (Joyce Soho), St. Marks Danspace, Central Park Summerstage, Prospect Park Bandshell, PS 122, the Brooklyn Arts Exchange, the Brooklyn Academy of Music as well as numerous outdoor public spaces.

Consulting

- 2026** **Consultant: Brooklyn Arts Council**
Grant reviewer for Red Hook Emergency Fund
- 2007** **Consultant: Third Millennium Foundation**
Designed and implemented the Dance for Tolerance project- a global initiative that recognizes innovative practices using dance for youth development and as a form of tolerance education. Produced cultural exchange project between Brazilian, Colombian and Brooklyn based dance programs.
- 1986-2016** **Brooklyn Arts Exchange (BAX)**
Artist in Residence 1996-98, member of teaching staff, teaching artist in BAX Arts education programs, Education Consultant BAX Bridge Program Site-Specific Workshop. Workshop leader. Funded by Mertz-Gilmore Foundation. Workshop leader for professional development workshops for teaching artists. BAX Board of Advisors

Awards

- 2010** **New York City Municipal Arts Society-Certificate of Merit for *Angels and Accordions*: site-specific performance for Green-Wood Cemetery, Brooklyn, NY**
- 2002** **Award in Arts Education: Brooklyn Arts Exchange BAXten Award**
These awards are designed to honor individuals in the arts who have revealed and transformed our creative world. By instigating and enduring change they have deepened the definition of their field and paved the way for others.
- 1999** **Chancellor Rudolf F. Crew's Caring Community Award** for work at the Brooklyn International High School.

Funded Projects/Grants

- 1998-Present** US Department of Education/Federal Earmark: Tolerance through the Arts Project for Urban Teens (2009-2010)
National Endowment for the Arts: Individual Artist Grants, Red Hook Fest, Arts Education Program for At-Risk Youth (1984- 2023)
New York State Council on the Arts: Arts Education (2007-2024)
NYC Department of Cultural Affairs; Arts Education and Performance Projects
Foundations: Brooklyn Community Foundation; Bay and Paul Foundations; Dance USA, Mertz Gilmore Foundation; New York Community Trust; the Pierre and Tana Matisse Foundation; Pinkerton Foundation; the Shelley and Donald Rubin Foundation, Rockefeller MAP Fund, the American Music Center, the Harkness Foundations for Dance, the Independence Community Foundation, the Heathcote Art Foundation, the Puffin Foundation, the Brooklyn Arts Council, the New York City Department of Cultural Affairs (DCA) for Program Services and a DCA Challenge Grant for Performances in Natural Settings, Con Ed, Keyspan, as well as annual contributions from private individuals, local Brooklyn businesses and corporations. NYS Dept. of Labor Workforce Development Initiative 2019-2024.

Publications

- "The Invisible Dance." Choreographic Encounters. Vol. 1 2002.
"The Dream Life of Bricks" in Volume 41 of Art in the Public Interest newsletter. www.communityarts.net 2002; *Site Dance*, ed. C. Pavilk, M. Kloetzel: Chapter 14

Education

- 1976** Sarah Lawrence College B.A.
2016 Columbia University: Senior Nonprofit Leaders Certificate Program

REFERENCES

Upon Request