

MARTHA BOWERS

DANCE • THEATRE • ETCETERA



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Site-specific performances were on the agenda.

'Dancing in the Streets' by the Water

Everyone's taking to the streets. Or, at least to the warehouse of a former Brooklyn bottling plant that is fast becoming a performing haven for competitive hoofers and crooners, thanks to *Dancing in the Streets*, an internationally recognized producer of performances in public spaces.

With spectacular views of the New York Harbor and the Statue of Liberty serving as a backdrop, recent visitors were treated to a production entitled "On the Waterfront," created by commissioned choreographer Martha Bowers in collaboration with Red Hook Arts. Joining in the performance were local school children and seniors.

The production, conceived as a walking tour with performances at historic sites along the way, included pit stops at the new Trolley Museum and the warehouse on the Beard Street Pier.

Bowers, herself a Brooklyn resident, was inspired to work in the Red Hook community after the tragic murder of Public School 15's beloved principal Patrick Daly, in December, 1992.

Red Hook Arts is an educational and delinquency prevention organization that provides free dance, music, drama, story telling, performance development and more for youth aged 6-18.



Body percussion choreographer David Pleasant gets to work during a recent collaborative performance with Red Hook Arts.



"Dancing on the Waterfront," a production created by commissioned choreographer Martha Bowers, lured visitors to the streets of Red Hook, recently.



Seniors from members of The Red Hook Senior Citizen Center take to the intergenerational stage.



Students from Public School 15 perform "An Ocean of Possibilities" at the Trolley Museum at Warehouse 3 in Red Hook.

Photos by Arthur DeGaeta