

# MARTHA BOWERS

DANCE • THEATRE • ETCETERA

Martha Bowers  
Dance/Theatre/Etcetera  
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FOR IMMEDIATE RELEASE  
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DANSPACE PROJECT PRESENTS MARTHA BOWERS DANCE/THEATRE/ETCETERA ON THE TEA DANCE SERIES SUNDAY FEBRUARY 23 AT 3 PM. MS. BOWERS AND HER COMPANY WILL PERFORM WORKS FROM HER REPERTORY AND SHORT STORIES, A WORK-IN-PROGRESS SET TO LIVE MUSIC COMPOSED BY MARK LERNER AND HIS BAND FLAT OLD WORLD.

1992

Martha Bowers, a choreographer known for her insightful and humorous dance/theatre works will present the premiere of SHORT STORIES and two works from her repertory at St. Mark's Church, Second Avenue at 10th Street in Manhattan on Sunday February 23 at 3 PM.

There is a contribution of \$7 or TDF + \$2. For reservations and information, call (212) 529-5528.

Described by Village Voice critic Gus Solomons as a choreographer with a ... "penchant for looking at the world with a sidelong glance... she tweeks a raw emotional nerve even while exploiting the humour in a situation," Ms. Bowers will make use of the informal and interactive nature of the Danspace Project Tea Dance format to try out her new work SHORT STORIES. This work for six dancers is based on a narrative culled from various short stories and the performers own autobiographical material. The story is told from various characters' points of view and relates the events in an extended family's life that leads to a crime. Composer Mark Lerner will be writing the score which will be played live by his band FLAT OLD WORLD. This piece was begun during a residency last Fall at The Yard on Martha's Vineyard.

Also included on the program will be two works from Ms. Bowers' repertory; BLUE HEAVEN, a trio made in 1987 with a score by Brooks Williams and BREAD, 1989, a quartet for four men with music by Andy Kirschner. Mr. Kirschner's score was made possible by a grant from the Mary Flagler Cary Charitable Trust.

Joining Ms. Bowers on this program are dancers Scot Willingham, Robert Yahner, Eric Diamond, Jill Esterson, Lisa Bleyer and Richard Siegal.

This program has been made possible through the generous support of private individuals, a grant from the Mertz-Gilmore Foundation and a Space Grant from the Dance Center at the 92nd Street Y.

(over)

143 BOND STREET • BROOKLYN, N.Y. 11217 • (718) 858-0841

MARTHA BOWERS has been choreographing, performing and teaching throughout the US and Europe for the past fourteen years. In 1981 she created her company Dance/Theatre/Etcetera as a vehicle to produce her various choreographic projects. In New York her work has been seen at Dance Theater Workshop, PS 122, the Dia Art Foundation, the Central Park SummerStage, Prospect Park's Picnic House and Bandshell and the Gowanus Arts Exchange. She has received choreographic commissions from the National Endowment for the Arts, the New Jersey State Council on the Arts as well as commissions for new works from the Maine Festival and the Jerome Foundation. She has set work on numerous and diverse groups; student and professional dance companies, actors, karate experts, fathers and sons and musicians. Ms. Bowers is currently teaching for the Lincoln Center Institute and at Rutgers University.